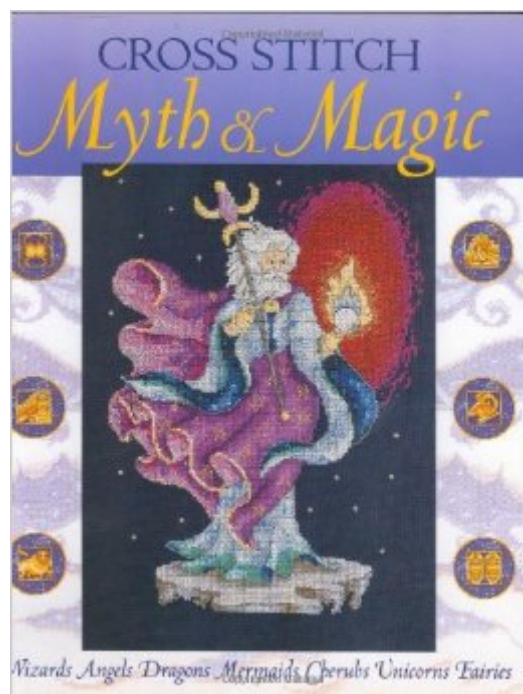


The book was found

# Cross Stitch Myth & Magic



## Synopsis

Inspirational ideas from all over the world have been combined in this book by nine respected artists and designers. From the Orient, there is a detailed Chinese dragon and good fortune emblems. From the West there are cherubs and angels and from the world of myths comes Merlin, as well as an enchanting unicorn. The final chapter features all the signs of the zodiac to be made up individually as cards or gift bags - or as one large sampler. Projects all have clear making up instructions and the full colour charts for all the cross stitch designs should help beginners and experienced stitchers alike. The contributors are: Saifon Borisuthipandit; Sue Cook; Maria Diaz; Linda and Roger Garland; Susan Penny; Rungrat Puthikul; Mary Stockett; and Teresa Wentzler.

## Book Information

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Best Sellers Rank: #699,909 in Books (See Top 100 in Books) #245 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Cross-Stitch](#)

## Customer Reviews

This is a fantastic book for cross-stitch addicts! The book is full of charts for everything from wizards and unicorns to oriental dragons and zodiac motifs. The charts are divided into 6 main categories: Myth & Magic, Winter Enchantment, Oriental Fantasy, Angelic Messengers, The Mystic Deep and Celestial Heaven. Within these categories there are charts for complex, intricate, time-consuming masterpieces, as well as for smaller motifs. While the complex charts are more suited to an experienced stitcher, many of the motifs are very easily done by the beginner stitcher. The directions for working the charts are clear and concise. The charts themselves are in color, which some stitchers may not like. However, the designs themselves make-up for whatever lack this may cause. They also give the name of the designers of the charts, which is an added bonus in case you find yourself wishing to do more charts by that designer. This is one book that I will buy and treasure for a long time to come!

To be honest, I had my doubts about buying a book of patterns without any examples whatsoever. However, I do not regret it, because this is one of the most beautiful and fantastic books on cross stitch I have ever owned. Each pattern consists of 3 or more colors and are clearly charted in color. There are different themes on each chapter (fantasy, oriental, magic etc.). Some of them are quite hard to do, but there are plenty of smaller projects which I am thankful for. I do have to add that a lot of the patterns use quarter stitching, which can get on my nerves after a while. Either way, I think it is a high quality five star book.

I have not made any of these yet, but they're very attractive and probably intermediate level patterns. There's a nice mix of small and large projects so you don't feel overwhelmed by too much. A nice variety of Angels, Asian, Celestial, Fantasy, and Aquatic styles to suit a variety of tastes. They're pretty traditional in the sense that they don't stray from preconceived notions of those genres. You can add your own elements and colors to suit if necessary. Detailed color patterns, which is very helpful.

I was uncertain if it was a good idea to buy this book as I didn't know what the patterns inside it would be like. They are all unusual cross stitch patterns and that is good. I get tired of flowers and sayings, and even the endless angel patterns. When I got the book I was not happy with the Table of Contents page, which I will try to upload. The Table of Contents made it seem like there were only a few of patterns in the book. This is wrong. The patterns are NOT listed in the Table of Contents. Yes, it is true, they just listed the chapter titles. You should know that some of these patterns are very oddly named. It is almost as if the artist did not choose the subject but was given it to chart. Most seem to lack understanding of the subject matter they designed, so be warned. Below is a list of the patterns in the book with an added short description by

me. \*\*\*\*\* P 008 Cross Stitch - Myth & Magic \_ Chapter Title Page - Myth & Magic \*\*\*P 010 Cross Stitch - Myth & Magic \_ Chapter - Myth & Magic \_ Title = The Princess and the Dragon \_ By Teresa Wentzler \_ \* Princess + Dragon + Small Castle on a Hill in Background \_\_\_ Small Border = Green Vines w a Few Tiny Flowers Between 2 Gold Lines \*P 012 Cross Stitch - Myth & Magic \_ Chapter - Myth & Magic \_ Title = Merlin the Wizard \_ By Maria Diaz \_ \* Purple Cloaked Wizard Holds a Flaming Crystal Ball + a Trident \_\_\_ Background = Outer Space w StarsP 014 Cross Stitch - Myth & Magic \_ Chapter - Myth & Magic \_ Title = The Castle and the Dragon \_ By Susan Penny \_ 2 Patterns \_01) Plump Dragon w Tiny

Wings \_02) Detailed Castle w Many Turrets - Several Turrets Have Pennants Flapping in the WindP  
022 Cross Stitch - Myth & Magic \_ Chapter - Myth & Magic \_ Title = Mics Designs = 2 Borders -  
Interwoven Squares + Interwoven Geometric \_\_\_\_ Set of 5 Shields Floating Castle \_\_\_\_ Locked  
Grimoire + Flaming Crystal Ball Held Up By 3 Dragon ClawsP 023 Cross Stitch - Myth & Magic \_  
Chapter - Myth & Magic \_ Title = Mics Designs = Spear w Pennant + Battle Ax + Sword w Jewel +  
Pole w Dragon (?) Pennant + Sm Sun w Face + Moon w Face + 5 Point Star + Black Cat + Crow\*\*\*  
P 024 Cross Stitch - Myth & Magic \_ Chapter - Winter Enchantment \*\*\*P 025 Cross Stitch - Myth &  
Magic \_ Chapter - Winter Enchantment \_ Title = A Stranger Cometh \_ By Susan Penny \_ \* Person (   
Can't See Face - Poss Santa ) w Presants on Horse \_\_\_\_ Background = Small Castle \_\_\_\_ Small  
Border = Geometric Band Between 2 Lines \*P 028 Cross Stitch - Myth & Magic \_ Chapter - Winter  
Enchantment \_ Title = Frost Fairy \_ Designed By Susan Penny From a Painting By Linda Garland +  
Roger Garland \_ \* Person Puts Frost on a Tree \_\_\_\_ Border = Snowflakes \*P 030 Cross Stitch - Myth  
& Magic \_ Chapter - Winter Enchantment \_ Title = Winter Angel \_ Designed By Sue Cook \_ \* Angle  
Sits on the Moon + Holds a Star \* Clothes Looks Odd - Need to Redo Parts of Robe \*P 038 Cross  
Stitch - Myth & Magic \_ Chapter - Winter Enchantment \_ Mics Motifs - 3 Borders = Wide Leaves +  
Fox on Snowy Hills w Bare Trees + Outline of Repeating Square Diamonds \_\_\_\_ 2 Wrapped Gifts +  
Howling Wolf + 6 Snowflakes + Winter Fairy \*P 039 Cross Stitch - Myth & Magic \_ Chapter - Winter  
Enchantment \_ Mics Motifs - Border = Small Motifs of Holly \_\_\_\_ Head + Hand of the Queen of  
Winter Blows Outlined Snowflakes \_\_\_\_ Polar Bear w Trees + Santa Head + Floating Tower \*\*\*\* P  
040 Cross Stitch - Myth & Magic \_ Chapter Title Page - Oriental Fantasy \*\*\*P 041 Cross Stitch -  
Myth & Magic \_ Chapter - Oriental Fantasy \_ Title = Goddess of Mercy \_ By Saifhon Borisuthibundit  
\_ \* Goddess w Halo Sits on a Lotus Pad w Blooming Lotus Flowers on Both Sides \*\*\*\*\* The  
correct information, per the cross stitch company PINN, Correct Title = Quan Yin - Chinese  
Goddess of Mercy PINN # CKE-03 \_ Stitches 159 x 186 \_ Size 12.5 inch x 14.5 inch \*\*\*\*\*www dot  
pinn-stitch dot com / product dot asp?pid=CKE-03I have quite a few Qwan Yin / Kwan Yin cross  
stitch patterns and zero look like this one. Normally she is standing and holds a vase, out of which  
water flows, there is a child on her other side. Another theme is where she holds a stalk, or several  
stalks, of fully ripened rice. Many have her riding the back of a dragon, over the ocean, sometimes  
with waves, and always with at least one child. Here she looks a lot like Buddha's mother. P 044  
Cross Stitch - Myth & Magic \_ Chapter - Oriental Fantasy \_ Title = Oriental Dragon \_ By Rungrat  
Puthikul \_ \* Chinese Dragon w 5 Claw Holds a Orb \_\_\_\_ Kanji = xxx (?) \_\_\_\_ Small Border =  
Repeating Geometric Motif \*\*\*\*\* The correct information, per the cross stitch company PINN,  
Correct Title = Chinnese Dragon - PINN 37-X \_ By Rungrat Puthikul \_ \* Feng-Shui for Blessing \*

www dot pinn-stitch dot com / product dot asp?pid=37-X \*P 046 Cross Stitch - Myth & Magic \_ Chapter - Oriental Fantasy \_ Title = Good Fortune Emblems \_ By Co. Pinn \_ \* 4 Kanji \_\_\_ Hok = Wealth \_\_\_ Lok = Success \_\_\_ Siew = Long Healthy Life \_\_\_ Sung = Double Happiness \*\*\*\* The book does not make clear which kanji is which, so here is my best guess. \*\*\*Chart INFO \_01) Hok = Wealth - Top Left \_02) Lok = Success - Top Right \_03) Siew = Long Healthy Life - Bottom Left \_04) Sung = Double Happiness - Bottom Right \*P 054 Cross Stitch - Myth & Magic \_ Chapter - Oriental Fantasy \_ \* Misc Motifs - 3 Borders = 2 Geometrics Between 2 Lines + Firebird w Yin Yang Symbol \_\_\_ Firebird + Buddha Sits on an Open Lotus Flower + 2 Yin Yang Symbols + Female Dancing w 2 Ribbons \*P 055 Cross Stitch - Myth & Magic \_ Chapter - Oriental Fantasy \_ \* Misc Motifs - 3 Geometric Patterned Squares + Dancing Crane in 2 Colorways + Dragon Head in 3 Colorways + Weird w Legged 3 Claw Dragon + Yin Yang Symbol \*\*\*\* P 056 Cross Stitch - Myth & Magic \_ Chapter Title Page - Angelic Messengers \*\*\*P 059 Cross Stitch - Myth & Magic \_ Chapter - Angelic Messengers \_ Title = Angel of Peace \_ By Mary Stockett \_ \* Angel w Long Horn Over a Diamond Shape of Repeating Geometric Motif \_\_\_ Border = Applied Real Lace + 4 Small Ribbon Flowers in the Corners \* In the finished piece she looks like she is looking at you from the corner of her eye and is embarrassed \* The angle is pretty but the background diamond has no meaning or reason to be there \* It does not add anything, actually it detracts from the pattern \*P 060 Cross Stitch - Myth & Magic \_ Chapter - Angelic Messengers \_ Title = The Princess and the Unicorn \_ By Susan Penny \_ \* Unicorn w Princess Riding Sidesaddle \* NOT Very Good - Horn Is Off Center + She'd Fall Off As Posed - A Poorly Modified Photo \*\*\*\*\* This really bothered me. How hard is it to put the horn in the center of the horses, oops, unicorn's head ? \*\*\*\*\*P 062 Cross Stitch - Myth & Magic \_ Chapter - Angelic Messengers \_ Title = Golden Cherub & Lyre \_ By Sue Cook \_ 2 Motifs \_01) Winged Cherub Carries a Torch \_02) Lyre w Ribbon Bow Worked Thru the Top Scrolls \*P 070 Cross Stitch - Myth & Magic \_ Chapter - Angelic Messengers \_ \* Misc Motifs - 2 Borders = Lilly Flwlers w Leaves + Same Over a Geometric Pattern + A Feather + A Cherub Rests His Head on His Arms w Wings Outstretched + a Baby Unicorn \*P 071 Cross Stitch - Myth & Magic \_ Chapter - Angelic Messengers \_ \* Misc Motifs - 2 Cherubs = 1 Sorta Covered Plays a Flute As the Naked Other 1 Listens \_\_\_ 3 Simple Doves \_\_\_ Dove Holds 2 Leaves In Beak \_\_\_ Side View of a Unicorn's Head + Neck \*\*\*\* P 072 Cross Stitch - Myth & Magic \_ Chapter Title Page - The Mystic Deep \*\*\*P 073 Cross Stitch - Myth & Magic \_ Chapter - The Mystic Deep \_ Title = Aquamarine \_ By Susan Penny From a Painting By Linda Garland + Roger Garland \_ \* A Mermaid Sits on Basalt Blocks \_\_\_ Background = A City on a High Cliff w a Waterfall Next to It \*P 076 Cross Stitch - Myth & Magic \_ Chapter - The Mystic Deep \_ Title = Friends From the Deep \_ By Sue Cook \_ \* Crystal Ball w View of 2 Dolphins

Playing Together \* Ball is Held Up By Twisted Coral or Metal\_\_ Decorated w 2 Seahorses + Fish + Clam + More \*P 078 Cross Stitch - Myth & Magic \_ Chapter - The Mystic Deep \_ Title = Poseidon and His Undersea World \_ By Maria Diaz \_ Misc. Motifs = 3 Kinds of Shells + Poseidon w Trident in Water + Seahorse + Crab \*P 086 Cross Stitch - Myth & Magic \_ Chapter - The Mystic Deep \_ \* Misc. Motifs - Seahorses + Angel Fish + Starfish + Dolphin + Octopus + Sea Urchin + Mermaids + Anchor w Rope + Outlined Bubbles \*P 087 Cross Stitch - Myth & Magic \_ Chapter - The Mystic Deep \_ \* Misc. Motifs - Poseidon's Head + Trident + Turtle + Clown Fish + Open Clam w Flaming Pearl + Angel Fish + Sea Urchin on Coral + SAME Mermaid \*\*\*\* P 088 Cross Stitch - Myth & Magic \_ Chapter Title Page - Celestial Heaven \*\*\*P 089 Cross Stitch - Myth & Magic \_ Chapter - Celestial Heaven \_ Title = Celestial Heaven \_ By Sue Cook \_ \* The 12 Signs of the Zodiac & Symbols + A God w Globe + Sun & Moon w Faces + Greek Urns + Pillars + Cypress Trees \_\_\_\_ Backgrounds = 3 ? Weird Unrelated Parts \* Really BAD Design

\*\*\*\*\*You will have to decide if this is enough variety for you. The quality varies a lot between designs, some are outline stitch only, others are quite detailed. There is nothing a beginner could not finish, given time, with the exception of the "Frost Fairy". There does not seem to be MUCH embellishment of the patterns, with the exception of the "Frost Fairy". The ones that have beads don't use very many and I doubt anyone would notice if they were left off, with the exception of the "Frost Fairy". The use of various rayon threads, and similar special thread types, are used on some patterns and ARE needed. The book calls for the use of a few charms, here and there, in the patterns, but you can substitute alternate ones or leave them off. Here you have to use your creative side, as charms are the first things to be discontinued. So, if you need one for a pattern and you want that particular one, make sure you can get it / them before you buy all the rest. Here I would like to tell you that several patterns annoyed me, a lot. One is the Winter Angel. When I looked at the picture, I thought she was holding a bird and that there was a covered item, possibly a star near her left knee. It turned out that the bird was some of her hair, and the covered light was part of her weird, ribbon shawl, that was lying over a part of the moon near the tip, so the light is really the very end, of the lower tip, of the moon. This pattern needed more work, just like The Princess and the Unicorn pattern, neither looks correct at a distance. I did love The Princess and the Dragon, designed by Teresa Wentzler. However, who doesn't love her patterns ? I also liked A Stranger Cometh, by Susan Penny. I think she modified the back of the person on the horse, into a pack of toys, so it could be used in this book. I do not mind this, as I like the pattern and do not need another Santa Clause pattern. Without the pack it can become a Red Riding Hood cross stitch pattern. As stated above in the page listings, I do not think the Goddess of Mercy, by Saifhon

Borisuthibundit, is the Goddess Quan Yin. It IS a beautiful, peaceful, lovely picture that I may stitch anyway. Still, if you look at the picture carefully, her bust looks distorted, possibly because her face is looking directly at you while the body is slightly turned, at least I think it is turned. I would have to fix this before stitching it or it would drive me crazy. The pattern Angel of Peace, by Mary Stockett looks odd as well. In the finished piece she looks like she is looking at you, out of the corner of her eye, and is embarrassed. That is the fault of the cross stitcher, at least I hope it is the stitching that is to blame. As for the pattern, the angle is pretty enough, and the wings were well done, but the background diamond has no meaning or reason to be there. I felt that it actually detracted from the pattern, especially since her hair blends right into it! On the plus side, it was wonderful that they added a couple of pages of smaller motifs, at the end of the sections. I thought that was a great idea, as you could easily use them for cards and other small gifts. \*\*\* The sparse instructions could be a trouble for you. \*\*\* The instructions are very sparse on how to stitch the patterns, add the beads, use the special threads, and anything else. They do cover everything, but the length is only a page or so, even on the more complicated patterns. I have been stitching for so long, well over 50 years, so I am not sure what a beginner would make of them. This did allow for more patterns, so I am not troubled by this, but you might have trouble if you want a lot of detailed help. This could have been a must have book if whomsoever was responsible for letting patterns look like these do, when published, probably the editor or photographer, had done their job properly. All in all I liked these patterns enough to give this 4 stars, as great fantasy cross stitch patterns are extremely rare. I really liked a few of them and will use them for inspiration. Overall, I would say that this book is OK for a beginner, IF they have a friend who knows how to cross stitch and will help them, if they get confused or need extra help. This would be fine for an intermediate cross stitcher who wants to try working with beads and additional thread types. However, it would be a great gift for a cross stitcher who loves fantasy and/or science fiction, or has a child they want to stitch a few things for, that don't look childish or humorous. This book is one I hope that will spark the imagination of many stitchers. For example, some of these could be used for a Harry Potter fan. With a bit of work these would make that person very happy. An example would be the grimore in the misc. extra motifs on P 022. Scale it up and add the text, Monster Book of Monsters, by Edwardus Lima, and use it on a book cover. Now, aren't you a cool Mom ... or Dad.

This book has a lot of lovely patterns, I haven't started any of the projects yet but there are designs in there for both the experienced Cross stitcher and someone just starting out. The harts are excellent, very easy to follow.

I like be helpful in my reviews and put up images of books with no Look Inside! feature. It's hard to know if you want a book just by reading about it. Not all the designs here thrill me but I might do the zodiac and I really like that little blackwork castle. There is a nice hooded Santa on a horse and the standard Princess riding the Unicorn but probably the most unusual project is the Frost Fairy, all in white, which employs seed beads and kreinik blending filament. I like that the large projects are mixed up with smaller motifs. Nice book. **\*\*PLEASE BE ADVISED THAT ON JUNE 26, 2013 REMOVED CUSTOMER-UPLOADED IMAGES FROM PRODUCT PAGES\*\***

This is yet another book for my wife's cross stitch library. My youngest son wanted a dragon on his afghan that she was making for him. I got her this book to add more images to her library, and some new designs. There are several different types of categories in this book, but only a couple of images per category. The ones listed are beautiful, and the instructions and patterns are easy to use. My wife, though, is one that likes to create her own designs. She is taking the idea from this book, and creating a new dragon pattern. Still, it is a useful book for the cross stitch library.

I received this book in great condition in about 1 week. I was very pleased to get it because I got a great price. It has many complicated designs, but the reason I bought it was mainly for the astrological designs, they are beautiful.

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